

W O R D S

C H O R E O G R A P H Y

1. REMEMBER the days, the
old vaudeville craze,
when
- 2a. WE were the
- b. BEST on the
- c. BEST on the (repeat)
- d. SHOW.
- 3a. We DANCED and we sang
till the
- b. The-a-TRE
- RANG, but that was
- c. LONG, LONG AGO, long ago
- CHORUS: (measure 17)
You know I'd
- 4a. GIVE the
WORLD to
START all
OVER
- b. (on beat)
- Back in the old
rou-TINE
old routine
- Snap, press forward, weight on balls of feet.
- All: (in pairs) Turn and acknowledge your partner,
Outside man grip your partner's shoulder.
- Look out to audience.
- Keep looking at audience.
Inside partner turn around so all are turned to center.
(Hand can stay up on partner's shoulder until spread.)
- Spread. Outside hand towards audience, inside hand back.
- Hands down to dance position.
Palms down (horizontal), forearms parallel to floor.
Adjust palms across row for uniform elevation.
Body still turned at angle to audience.
- Pull hands away from audience, upward to inside shoulder
Upper body pulls away also.
- Hands and body rock back out to a spread position.
(Palm is now upward as you reach toward audience.)
- Return softly to chorus position.
(Turn palms over as you bring them back to body.)
- Front Row: Box step, Start with left foot!
Cross over with right foot.
Left foot back.
Right foot back.
Hands up to dance position, even across row.
Risers: Step forward and touch, step back and touch.
Start with left foot, no box. Hands in dance pose.
- Snap step forward with left foot, body turns right.
Hands snap out a little on step for emphasis
- Gradually pull back to chorus position. Hands stay up.

(Continued)

WORDS

CHOREOGRAPHY

Page 2. (measure 22)

4c. To LIVE my
LIFE in
FIELDS of
CLOVER

Front Row: Box step, Start with right foot!
Cross over with left foot.
Right foot back.
Left foot back.
Hands in dance position.
Risers: Step forward and touch, step back and touch.
Start with right foot, no box. Hands in dance pose

d. (on beat)

Back in the old
rou-TINE routine

Snap step forward with right foot, body turns left.
Hands snap out a little on step for emphasis

Slowly pull back, but stay turned left. Hands stay up.

5a. GIVE ME MY

Raise left hand to grasp brim of (imaginary?) hat.
Right arm horizontal and close to body
(As if holding a cane under your arm.)

(measure 26)

b. OLD

STRAW

HAT

AND

Front Row: Step with left foot, flex knees to dip down,
Hat held down on head
Kick with right toe pointed down, knees straight,
Hat lifted and tilted forward.
Step with right foot, flex knees to dip down,
Hat held down on head
Kick with left toe pointed down, knees straight,
Hat lifted and tilted forward.
Risers: Flex knees to dip down and up, Do hat motion.
Don't need to move feet.

c. (on beat) a
DOUBLE
TRUCKIN'
DOWN the

All: Step with left foot. Hold hat on head.
Step back with right foot. " "
Step back with left foot. " "
Step forward with right foot. " "

d. A-
-VE-
-HUE
VE'LL
GO

(two)
(three)
(four)

Front Row: Step down with left foot, Hat still on head.
Kick with right toe, Hat lifted and tilted.
Down with right foot, Hat held down on head.
Kick with left toe, Hat lifted and tilted.
Down with left foot, Hat held down on head.
Kick with right toe, Hat lifted and tilted.
Down with right foot, Hat held down on head.
Kick with left toe, Hat lifted and tilted.

Risers: Flex knees to dip down and up, Do hat motion.
Don't need to move feet.

(Continued)

W O R D S

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(measure 30)

- 6a. (on downbeat)
Folks passin' by us,
will stop and eye us;
- Snap turn to mirror image,
Hold hat, by brim, in front of you,
one hand on each side.
- b. And SOON THERE'LL BE MORE
ALL CALLIN' ENCORE, WE'LL
WALK in a
- Hold out hat, by brim, with right hand.
Pass it gradually from left to right across audience.
Head and eyes follow hat.
- c. WONDERFUL
GLOW
- Bring hat smoothly up and place it on head;
On "GLOW", give it a pat to seat it on head.

(measure 34)

- Oh Gee, the joy to be
there pluggin' back in
the old routine. You're
up, you're down, you're
in there sluggin' back in
the old routine.
- [No moves. Just sing it!]

(measure 42)

- 7a. Give me that JAZZ
- Snap, Reach up to right with "Jazz Hands".
i.e. Left hand about even with right shoulder,
Back of hand to audience, fingers spread.
Right hand further up and out, palm to audience.
Important.. Head must focus on hand position.
- b. that RAZZ-ma-
- Hands snap down across body, head follows;
Right hand about even with left hip,
Left hand further down and away,
Finger still spread, Back of hand to audience.
- c. -TAZZ
- Reach back up to right, head follows.
- d. And we'll TREAD ON
HEAVEN'S SCENE
- Hands start at forehead, fingers exploded outward,
Circle out and down with hands until at your side.
- Way back, Back in the
old routine--
I'd love to be there,
just you and me there.
- Now at chorus position.

KEY CHANGE (measure 50)

- 8a. I'd GIVE (I'd GIVE)
the WORLD (the WORLD)
to START ALL
OVER
- Front Row:** "Soft shoe routine", hands in "dance pose"
Step with left foot, cross over and touch with right.
Step with right foot, cross over and touch with left.
Step with left foot, cross over and touch with right;
Back with right foot and then cross over & touch again.
- b. BACK (Basses)
Back in the old
rou-TINE Old routine.
- Slap left thigh on downbeat.
Hold left hand out to audience, palm up ("presentation")
Recover on next downbeat.

(Continued)

W O R D S

C H O R E O G R A P H Y

- 8c. To LIVE (to LIVE)
my LIFE (my LIFE)
in FIELDS OF
CLOVER
- Step with right foot, cross over and touch with left.
Step with left foot, cross over and touch with right.
Step with right foot, cross over and touch with left;
Back with left foot and then cross over & touch again.
- d. BACK (Basses)
Back in the old
rou-TINE routine.
- Slap right thigh on downbeat.
Hold right hand out to audience, palm up
Recover on next downbeat.
- 9a. GIVE ME MY
- (Fast) Take hat off with right hand;
Hold hat in front of you, two hands on brim.
- Risers: Just stand and hold hats during this move.
- Page 5. (measure 58) [uses lead words]
- b. OLD straw
- HAT and
- (downbeat) a double
- TRUCKIN' down the
- Front Row: Split move; Side-step out on 45 degree angle
Lead with outside foot,
Raise outside elbow by tilting shoulders.
Cross over with inside foot,
Sidestep with outside foot.
Cross over with inside foot.
- c. A -ve-
- NOE we'll
- GO
- Start back in again w/outside foot, shoulders more level
Sidestep in with inside foot
Cross over with outside foot.
Sidestep in with inside foot.
- (measure 62)
- 10a. (on downbeat)
Folks passin' by us,
will stop and eye us;
- Square off to mirror image;
Hat still held by brim, in front of you.
- b. And SOON THERE'LL BE MORE
ALL CALLIN' ENCORE, WE'LL
WALK in a
- Hold out hat, by brim, with left hand.
Pass it gradually from right to left across audience.
Head and eyes follow hat.
- c. WONDERFUL
- GLOW
- Bring hat smoothly up and place it on head;
On "GLOW", give it a pat to seat it on head.
- Oh Gee, the joy to be
there pluggin' back in
the old routine. You're
up, you're down, you're
in there

(Continued)

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11. SLUGGIN'

Right fist slugging across chest.

Back in the old routine

And return to chorus position.

(measure 74)

12a. Give me that JAZZ

Snap, Reach up to left with "Jazz Hands". (see move 7a) Important.. Head must focus on hand position.

b. that RAZZ-ma-

"Jazz hands" down to right. (see 7b.)

c. -TAZZ

"Jazz hands"back up to left. (see 7c.)

d. And we'll TREAD ON HEAVEN'S SCENE

Hands start at forehead, fingers exploded outward, Circle out and down with hands until at your side.

Way back, Back in the old routine--
I'd love to be there,
just you and me there.

Now at chorus position.

TAG (measure 82)

Back (basses) back in those

13. GOOD old VAUD-ville
DAYS, those GOOD

One more box step starting w/left foot.

14. OLD

(Take timing from director for start of move.)
Kick forward with right foot, scuffing ground.

Swish right foot across in front of left foot,
Scuff ground with toe as you cross foot.

DAYS

Land right foot--with toe down, heel up--
to left of left foot (legs crossed)
[should land on word "DAYS".]